

Introduction to Keynote Address

John D. Feerick*

Thank you very much. First, let me welcome you most appreciatively and enthusiastically to our School and to this program by our *Intellectual Property, Media & Entertainment Law Journal*. The School is very proud of its six student-edited journals. Thanks to the dedication of its students, the *Intellectual Property, Media & Entertainment Law Journal* really has had an outstanding track record.

I am grateful to the current Editors and the Symposium Editor for putting together such a fascinating program. I want to thank the panelists and the moderators of the different panels who have agreed to participate in this program. I wish each of you a very significant day of engaging the panelists and moderators in discussion regarding a subject of growing importance.

To begin the substantive part of the program, it is my great honor to introduce your keynote speaker, Jesse Feder, who is the Public Planning Advisor to the United States Copyright Office. As I briefly sketch out his career, I want to express to him the gratitude of our School for honoring us with his presence today.

Mr. Feder is a graduate of Yale University and Columbia Law School, where he was the Managing Editor of the *Columbia Law Review*. He began his legal career in the New York office of Shearman & Sterling, and he subsequently joined the firm of Schwab, Goldberg, Price & Dannay, where he specialized in copyright law and focused on issues relating to software protection.

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In 1996, Mr. Feder joined the Copyright Office, where he has general responsibility for bilateral copyright matters with countries in the Asian-Pacific Region. He participates on behalf of the United States in the Free Trade Area of the Americas Intellectual Property Negotiating Group and took part in the negotiation and drafting of numerous elements of the Digital Millennium Copyright Act (“DMCA”) of 1998.¹

Once again, I thank Mr. Feder and all of you for being here today. It is now my great honor to present him to you.

¹ Digital Millennium Copyright Act of 1998, Pub. L. No. 105-304, 112 Stat. 2860 (codified as amended in scattered sections of 17 U.S.C. and 28 U.S.C.).